Unit 1- People's Pointers

Reading

1 a. through telling us his thoughts and, more importantly, his actions – following the man and giving him his shoes.

b. Whether to give the man is shoes or not.

Text analysis

1. He is desperate sell the shows and is anxious that no one will buy them, the weather is very harsh and he is outside all the time, the fact that he is “mute” and can't speak makes us feel sorry for him as he can't express himself out loud

2 a. They are interested in them as ornaments - decorative objects to put on display

b. A man wants to buy shoes, but there are none left. What should Bronze dol

3a. City people wore soft shoes or leather ones.

b. They touched and sniffed them, and tried to grab them

c. They want to keep them as objects to look at, eg displaying them on the wall.

4a. He calls him 'shoe boy. Bronze's initial reaction is to be wary- he is suspicious of the man.

b. He ‘sighed in disappointment’

c. Later, as he is on his way home.

5 a. enchanted

b. extraordinary beauty

c. difficult to explain

6 a. He was correct in thinking that city people didn't wear reed shoes-but that's not what they wanted them for

b. i. He had managed to sell all his shoes.

ii. The exclamation mark expresses his surprise and pleasure at his success.

c. It emphasises the cold, but also stresses his kindness and how far he would go to help his family. There is no evidence that his leet are bleeding and they certainly wouldn't be warm.

7 a. ‘Jabbed’ suggests it is a sudden effect, not gradual; 'needle" is something with a sharp point that usually hurts, so this describes the stinging pain.

b. It makes us feel sympathy - it is not his name and is impersonal. It also emphasises his disability - if that is what it is

c. He tries to offer Bronze more than the asking price for the shoes

8b. It suggests that Bronze's family are very poor and any extra money will be welcome

c. We see his inner thoughts : ‘he felt sorry for him”

His actions reveal his personality ‘he sang in his head’ shows his joy at his success

Other actions He is called ‘mute,’ which isn't nice, but the people do will to go home before he dies of cold. So, her seems to be someone that others like.

Use of English

Grammar

1. a. iv b. v c. i d . ii e. iii

3 a. walking b. to take c. waiting d. to interrupt e. leaving f. to be; to continue

4 a. calling b. to turn c. talking d. listening e. to study f. to ignore

g. to glance h. to see.

Vocabulary

5 a. upward movement

b. from one side to the other

c. not stopping

d. away from here

e. away from here

6 a. up b. on c. over d. up; off e. down, away

7 a. on b. over c. up d. off e. down f. up g. out h. up i. off

j. away k. around l. out

8. They both refer to 'shoes"

9. a. Mrs Zhang offered some cake but I didn't want any ~~more cake~~

b. There were boys standing around the door. Some ~~of the boys~~ were laughing

c. A bowl of sugar was placed in front of Hana. She put some ~~sugar~~ in her tea.

d. People started to run in all directions. Many ~~people~~ took shelter in the shops and a few ~~people~~ stood under the tree.

Unit 3 - Natural Encounters

Reading

1.a. His own fears and lack of knowledge are conveyed throughout the text

b. He deals with the physical process and the steps he has to take - and what happens at each point like him, we don't know if he'll be successful

Text analysis

1. Start-seeing something on the beach - Is it really a shark?

He looks at the shark and it is alive - Is there anyone to help him?

He realises he will have to pick the shark up - How do you pick up a shark? What might happen?

He picks it up - Will it react? Bite him?

He places it in a rock pool - Will this be enough to save it? Will it swim away?

The tide continues to go out, and the shark is trapped again - What will he do this time to make sure he achieves his goal? What will happen next?

3. a. (partly correct - this is a smaller type of shark, that they may not be familiar with) and c

4.a. “look up and down the beach. There's nobody at all around. Just me and the shark”

B and c Of course, if the shark doesn't go back into the water, it's going to die. (He is considering how/whether to help; the outcome is certain-it is going to die.)

"If I want to save the shark's life, the only way to do so is to reach down, grab hold of the shark around its middle, pick it up, and physically put it back in the sea myself'. (He is considering picking up the shark, the outcome (if he doesn't) is that it will stay where it is as no other method will work.)

“if I grab it too hard, am I going to kill it?" (He is wondering how tightly to hold the shark, the outcome is uncertain - he doesn't know what the use of force will lead to.)

d. i. strangest sensations-weirdest feelings

ii. giddy disbelief-dizzy with surprise

iii. something ridiculous - laughable or idiotic

6. a. He sees it as a naturally beautiful thing- nothing is out of place.

b. He is not accustomed to handling animals or sea creatures, and also lacks knowledge

about the shark and its behaviour.

c. He veers between being nervous, thoughtful and decisive when he decides he has to pick the shark up. He is perhaps slightly thoughtless in not putting the shark further out to sea

d. It won't be enough to release the shark on the beach. It suggests he'll have to release it in the water so it may swim close to him.

7. b. He knows the shark will die and only he can help it.

d. Effective because we get very clear physical details of its appearance, its movements, etc.

Effective because he describes the specific actions he takes-picking it up, how it moves, where he takes it, etc.

Effective because he tells us what he feels and the dilemmas he faces.

Use of English

Grammar

l. a. iii b. i c. ii

2. a. long b. heavy c. thick d. strong e. fast

3. a. iii b. i c. iv d. ii

5. a. What to tell my parents?

b. Where to ask for help?

c. How long to go before we get home?

d. How to help this animal?

Vocabulary

6. a. Preposition followed by a noun to compare

b. Used with a verb of the senses to say how things are similar

c. In the patterns the same as (‘like as’ + adj/ad)

d. with a noun to express the role of something someone

7.a. like b. as c. like d. like e. as, like f. as. As

B.a. There was only one thing I could do-put my hands out and grab the creature

b. Does not need dashes.

c. And suddenly I saw what the problem was- the animal was caught in barbed wire.

d. As I got closer, I saw it clearly the head of a donkey reaching out of the water

Unit 4 - Listen up

Reading

1. a. There are a lot of references to what the band do usually or their past history, which suggests knowledge

b. The views are expressed in quite a balanced way-there is not a very strong liking or dislike.

Text analysis

2. a. Yes-but it is a simple mention that it is a review with the album title.

b. Yes-beginning: 'K-pop rappers show their chops

c. Yes-first paragraph, beginning With the release of this details the 'chapter' part of their recent career, which is coming to a close.

d Yes-there are three body paragraphs (2-4) specifically dealing with songs from the album and the singers on each.

e. Yes the penultimate paragraph deals with the video, which supports the music and the band's use of traditional instruments.

f. Yes the final paragraph does this, suggesting BTS's 'reign' will continue

3. a. The 'message' or views expressed by the band about 'self-love', the mix of the traditional and the modern on the single "idol'

b. Trivia: Love" "Trivia: Just Dance'; Trivia: See-saw, Epiphany.

c. Tribal dance beats; traditional Korean rhythms; centuries-old Korean 'response words

d. traditional Korean garb' and also 'ancient Korean percussion instruments such as the ggwenggori, jing and jonggu.

e. 'the new album should ensure BTS reign as the kings of K-pop will continue'

4. a. 1 Vocalist. Ii. Fan iii. Track Iv. lyrics

b. i. Sad ii. Lively, energetic-like a fizzy drink iii. Mourns or grieves.

iv. Makes you think. V. Misleading or unreliable

c. i. Record-breaking ii. Diehard. Iii. Reign and kings

5. a. Not really a 'fan' because he talks about their fanbase and also includes some slightly negative comments (repackaged) and talks about 'diehard fans, which means he isn't one of them

b. Biggest Korean act internationally, huge global audience, use of rappers and musicians from outside South Korea (international star)

c. iii. is the most accurate

6.c. There is a lot of detail about three tracks, though perhaps not enough on the others, but it is a repackaged set of materials, so some songs are old ones; he/she indicates that the album will be successful and uses some positive descriptions (clever puns', 'thought-provoking), but also says the album is 'padded' out, which means filled with not very substantial content.

Use of English

Grammar

1. a. Present perfect simple. B.Present simple active. C. Present simple passive

2.a. b b. a c. c

3. a. have spent; have decided

b sings; leaves

c. is filled; delivers

d. has often demonstrated, doesn't disappoint

4. a. has seen

b. reminds

c. features

d. starts

e. takes

f. interact

g. creates

h. has taken

I. stands

Vocabulary

5 Production: beat, rhythm, groove, solo

Band instruments: drums, percussion, vocallist

Parts of an album: track, single, number ballad

Genres: pop, rap, R&B

Marketing release, act, group, hit

6. a. C b. B c. C d. A e. C (electronic)

Punctuation

7. a. Muha's new album, called Five Fingers, will be released next week.

b. Their latest single, 'The Power in Me', is a mis of rock and heavy percussion

c. The album ends with a power ballad called “On A Bright Day.”

d. The first track on Think Again is a riotous anthem called "Hot Sand